



FACULTY OF HUMANITIES

ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

DEPARTMENT OF ENGLISH

EXAMINATION

2<sup>nd</sup> SEMESTER EXAMS 2017/2018 ACADEMIC SESSION

COURSE CODE: ENG 210 UNITS: 3 DURATION: 2hrs:30 Mins

COURSE TITLE: FORMS OF LITERATURE III: DRAMA

LECTURER'S NAME & SIGN: DR H.A. ORIPELOYE

INSTRUCTIONS: Answer THREE Questions in all. Long windedness and poorly organized answers will be penalized.

Question  
No.

1. In *King Oedipus*, Sophocles creates strong and wilful heroes who inevitably discover that their intelligence and independence, combined with an unhealthy sense of self pride or hubris leads to their downfall. How far is this a true assessment of the play?
2. The success of Moliere's *Tartuffe* is built on dramatic irony and epiphanic revelations. Discuss.
3. Discuss Arthur Miller's *The Death of a Salesman* as an example of modern drama.
4. William Shakespeare's *Othello* is developed on Elizabethan principles of tragedy, discuss the form of this play and its core dramatic style.
5. Samuel Beckett's *Waiting for Godot* is a play about human condition. Explain this with reference to characterization and thematic preoccupation of the play.